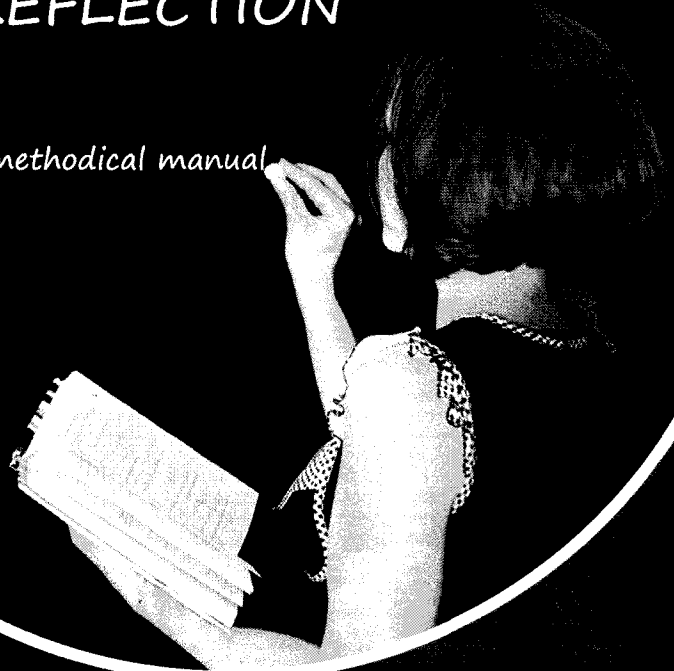


PLANNING MODERN LESSON AND REFLECTION

Educational-methodical manual





AL-FARABI KAZAKH NATIONAL UNIVERSITY

PLANNING MODERN LESSON AND REFLECTION

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The purpose of this manual is to prepare the future teacher of a foreign language, who possesses scientific knowledge, modern domestic and foreign technologies of training and applies a systematic approach to solving professional pedagogical problems. On the basis of this methodological manual, the future teacher of a foreign language is able to develop communicative and reflective skills, to improve the methods of teaching a foreign language, as well as to master the basics of lesson planning, communicative activity and competence-based approach in teaching foreign languages, to teach modern models of planning a foreign language lesson, developed by domestic and foreign scientists, to effectively implement educational activities in a foreign language teaching.

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INTRODUCTION

Education in Kazakhstan has moved to modern academic state standards. The state educational standard is based on a new ideology. Educational institutions are tasked with educating the citizen of modern society, a person who studies throughout life. The purpose of modern education is the development of the student as a subject of cognitive activity.

A feature of the state educational standard of the new generation is the activity character, which is the main task of the development of the student's personality. Modern educational results abandon the traditional presentation of educational results in the form of knowledge, skills; the formulation of the standard reflects specific activities. The task requires the transition to a new paradigm of system-activity education, which in turn is associated with fundamental changes in the activities of teachers implementing the new standard. Besides, educational technologies are changing; the introduction of information and communication technologies opens up significant opportunities for the expansion of educational circles in each subject. In accordance with the requirements of the time, the attitude to the modern lesson is changing. The modern lesson should demonstrate knowledge of the classical structure of the lesson in the framework of active use of their creative work, as the meaning of its creation, and in the choice of the content of educational material, as the technology of its transmission, and in training.

The requirements of the new standards are not entirely new to teachers. Many teachers are concerned and distrust in their abilities. How to design a lesson that forms not only the subject, but also the results of metasubject? What tasks are proposed in the tutorial, what is better to choose for the lesson? What methods and techniques will

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